



DOC AT WORK FUTURE CAMPUS - RULES AND REGULATIONS 2025

Doc at Work - Future Campus is organized by the Festival dei Popoli - Istituto Italiano per il film di documentazione sociale ETS.

It will take place within the 66th edition of the Festival dei Popoli (3 - 9 November 2025)

The program includes: screenings of films from European film schools, training activities, participation in workshops and masterclasses and other activities.

SUBMISSIONS

Registration is free and will be active from May 8th to July 11th, 2025.

Only documentaries produced between July 2024 and July 2025 are eligible.

Documentaries must reserve Italian premiere status for screening.

Each school can send a maximum of 3 documentaries. Only documentaries lasting a maximum of 30 minutes are accepted.

The films sent for pre-selection must be in the original version, subtitled in English. Additional material must be sent to the festival programming office only in case of selection.

SUBMISSIONS REQUIREMENTS

Only documentaries produced as part of official training programs of European film schools are admitted.

Enrollment must be carried out exclusively by the school of origin.

SELECTION

Film's selection, general program and the screening calendar are the exclusive responsibility of the Management.

The outcome of the selection will be communicated starting from September 15th, 2025.

It is forbidden to communicate the selection of the film to third parties before the Festival dei Popoli press conference (scheduled for the end of October 2025), unless specific indications are provided by the Festival dei Popoli Press Office. No rental costs will be paid for the selected films.

DOCUMENTATION REQUIRED IN CASE OF SELECTION

In case of selection, the required documentation is the following:

- film's credits;
- synopsis;
- declaration/note of intent from the director relating to the work carried out for the film presented;
- director's biography in Italian and English (max 400 characters, including spaces);
- director's filmography (complete list of titles and year of production);
- director's photo (300 dpi in JPEG format, 7 cm wide);
- photographic documentation of the film with authorization for publication and promotional diffusion (specifications will be communicated later);
- school logo. The material must be sent within 10 days of accepting the official invitation.

FORMAT OF SELECTED FILMS AND SUBTITLES

The required screening format will be communicated by the programming office.

The selected films are screened in the original version with English subtitles.

The screening copy of the film with English subtitles printed must be provided by the production and will be at their expense.

The screening copy must be sent no later than October 13th, 2025.

USE OF THE LOGO

The producers of all the selected films undertake to add the Doc at Work - Future Campus logo on the final copy and to mention in their advertising material (poster, press kit, trailer, website, etc.) the selection of the film at the Festival dei Popoli, using the official logo that will be provided by the Festival. The official logo cannot under any circumstances be modified without authorization from the Festival.

CONDITIONS OF PARTICIPATION

Registration implies acceptance of these Regulations, also available in the English version. In case of interpretation problems, only the Regulations in Italian are to be considered valid for all purposes. The Court of Florence is competent for any dispute.