



RULES AND REGULATIONS 2017

1. The **58th edition** of the **Festival dei Popoli – International Documentary Film Festival** – will take place in Florence from October the 10th to the 17th, 2017.
2. The aim of the Festival dei Popoli is to promote and circulate creative documentary and cutting-edge films, foster discussion between various branches of learning, and provide a space for the cinematic arts and other disciplines to engage with each other and grow.
3. The festival is organized by the Festival dei Popoli – Italian Institute for Social Documentary Film ONLUS - with the support of the Italian Ministry for Arts and Culture (Bureau of Cinema), the Tuscan Region, the City of Florence (Department of Culture). Additional support is provided by other public institutions and by some private sponsors.
4. The Festival programme includes: International Competition, Italian Competition, tributes and retrospectives, workshops, debates, focus, special events.
5. The decisions of the Directors and the Selection Committee are based on the artistic and narrative merits of the works.
6. **INTERNATIONAL COMPETITION**
Documentaries from all countries will be considered only if **completed after November 1st, 2016 (or premiered after that date)**. In exceptional cases, and at the only discretion of the Festival Director, exemptions on the date may be made for films not yet publicly screened outside their country of origin. **Films must be Italian premieres: works publicly disseminated via Internet and those already projected, in any place and context, in Italy will be excluded.** World, International and European premiere will be preferred.

In case of selection, the expected projection format is DCP. Other formats must be approved by the Programming Office of the Festival.

No rental fees will be paid for this section.

AWARDS

a) Official Palmarès

An International Jury composed of leading figures in documentary cinema will bestow the following Awards:

- **Best Short Documentary** (maximum length: 30 minutes): € 2,500.00 (divided equally between the director and the production).
- **Best Mid-Length Documentary** (length: between 31 and 60 minutes): € 4,000.00 (divided equally between the director and the production).
- **Best Feature-Length Documentary** (length: more than 60 minutes): € 8,000.00 (divided equally between the director and the production).
- **Best Anthropological Film:** "Gian Paolo Paoli" Award.

Special Mentions may also be granted.

The awards will be paid within twelve months from the Award Ceremony.

b) "THE GAZE OF THE OTHER" AWARD

The films of the International Competition and Italian Competition compete to the "The Gaze of the Other. The Challenge of Dialogue between Cultures and Religions" Award (1.500 euros) bestowed by the Istituto Sangalli per la Storia e le Culture Religiose of Florence.

c) Audience Award

The festival audience will express their preferences by voting.

7. ITALIAN COMPETITION

Italian documentaries (minimum length: 50 minutes) will be considered only if **completed after November 1st, 2016** (or premiered after that date). **Films must be Italian premieres: works publicly disseminated via Internet and those already projected, in any place and context, in Italy will be excluded.** World premiere will be preferred.

In case of selection, the expected projection format is DCP. Other formats must be approved by the Programming Office of the Festival.

No rental fees will be paid for this section.

AWARDS

a) Home-video distribution award: "CINEMAITALIANO.INFO - CG ENTERTAINMENT"

Through this award, CG Entertainment (www.cgentertainment.it) offers to release on DVD and distribute in Italy the winner declared by the jury composed of the team of the "Cinemaitaliano.info" webmagazine (www.cinemaitaliano.info).

b) "THE GAZE OF THE OTHER" AWARD

The films of the International Competition and Italian Competition compete to the "The Gaze of the Other. The Challenge of Dialogue between Cultures and Religions" Award (1.500 euros) bestowed by the Istituto Sangalli per la Storia e le Culture Religiose of Florence.

b) Theatrical distribution award: "IMPERDIBILI"

The winner will be screened for a week at the Cinema La Compagnia during a period of time to be agreed with the production/distribution. The prize will be awarded by the head of programming of the Cinema La Compagnia in conjunction with its staff. La Compagnia is a project promoted by Regione Toscana: a theatre, in the center of Florence conceived and managed by Fondazione Sistema Toscana for all those who cultivate the passion for documentary films, experimentation, audiovisual culture in all its forms.

8. OTHER SECTIONS

For the other sections (**Out of Competition, Retrospectives and Tributes, Thematic Sections, Special Events**), the Festival Management will invite films they deem appropriate for the Festival programme. These sections are non-competitive and there are no restrictions based on production date.

9. The, selection, the general programme and the schedule of the screenings are decided upon by the Festival Management only. Filmmakers and/or Producers will be notified of the results of the selection starting from **September 1st, 2017**.

10. If a film will be released after being shown at the festival, all advertising and promotional materials must carry the festival's logo and must make explicit mention of the film's participation in the 58th Festival dei Popoli and of the awards assigned, if any.

11. FILM REGISTRATION

a) Submissions for the pre-selection involves the payment of a fee of € 10.00 for each film submitted.

b) Every film must be submitted through the online registration procedure on the festival official website <http://www.festivaldeipopoli.org>. At the end of the registration process you will be asked to pay the registration fee via PayPal or via bank transfer.

If necessary, you can ask questions regarding the registration process at the email address: film@festivaldeipopoli.org.

We remind you that:

Payments must be done within 10 days from registration.

If a film is not selected, the submission fee cannot be refunded.

If a film submission is retracted, the submission fee cannot be refunded.

If an entry fee is paid twice or more, the additional payments cannot be refunded.

If the transfer of the entry fee does not have the correct description of payment, the fee cannot be assigned to the film and will not be refunded.

Late payments (after 10 days from registration) will not be refunded.

c) The deadlines for online registration are:

- **May 9th, 2017** for every film **produced before February 28th 2017**(included);
- **June 1st, 2017** for every film **produced between March the 1st and May the 31st 2017**;
- **July 4th 2017** for every film produced in the **month of June 2017 or still in progress** (in this case we must receive a rough copy of the work in progress).

d) **Preview copy of the film should be sent by one of the following ways*:**

- **LINK** with password protected access (Vimeo preferred and downloadable preferred). Please specify the **url** and the **password** in the entry form. **Important:** Expiration date of the link/password must be later than **September 1st, 2017**.
- **DVD** (European zone "2" or zone "0") sent by mail. The DVD must contain only one film and must be a high quality file. Please, address the envelope to:

Festival dei Popoli
Vicolo di Santa Maria Maggiore, 1
50123 Firenze - Italy

* Additional material will be required only in case of selection.

e) Shipping costs, as well as any customs fees, are at the expense of the participants. For customs purposes, we recommend you label your package: **"Without commercial value, for cultural purposes only"**. The Festival will not return materials or DVDs.

f) Filmmakers and/or producers are solely responsible for the contents of their film and must declare, upon registration in the Festival, to have fully complied with copyright laws.

g) Media Library

Submission offers the possibility, when registering the film, to include the **selected films** in the festival Media Library. This service has the sole purpose of promoting the film to professionals and festival guests (film producers, distributors, other festivals, press). Access to the Media Library is restricted to professionals only.

h) Registration is subject to acceptance of the condition that all materials received – including DVDs – shall remain in the Festival Archives and that permission is granted to the Festival to use them for educational, research, or promotional ends, including places and contexts other than the Festival, excluding commercial use. Finally, the Festival will act as a mediator between authors/producers and distributors.

12. SELECTED FILMS - REQUESTED MATERIAL AND SHIPPING OF THE COPIES

a) In case of selection, materials must be sent as following:

- **2 DVD copies with the final editing of the film.** The DVDs will be used to prepare the Italian subtitles
- **File with the final editing of the film** for the festival Media Library, with the following technical specification:
 - Resolution: 720 x 576
 - Sound Codec: MP3 160 kbit/s
 - Video Codec: MPEG-4 2500 kbit/s
- **1 trailer of the film**, for promotional purposes.
- **Director's statement** concerning his/her working for the film.
- Film synopsis, in English.
- Director's biography, in English (max 400 characters, spaces included).
- Director's filmography (list of titles and years of production).
- Photographic documentation with publishing authorization:
 - a) 2 images of the film 300 dpi in JPEG format, 7 cm wide (for promotion on the web);
 - b) 3 to 5 images of the film in jpg/tif/eps/pdf at 300 dpi, 20 cm wide (for press and printed catalogue).Each photo should be labelled with the film title and a number (e.g. film_title1.jpg; film_title2.jpg). The photos will be published in colour on the Festival website and in black and white on the Festival catalogue. It's possible to send both colour and black and white versions of the photos.
- Complete and final list of dialogues, including any voice off (post-production script) and list of subtitles (if any), in one of the following languages: English, French, Italian.
- Any other information that may be useful for selection purposes.

b) Film copies for screening, together with a Blu-ray (safety copy), must arrive to the festival office no later than **September 26th, 2017** according to indications and instructions given by the Festival Programming Office.

c) Shipments made from Non-European countries must include a customs invoice, a list of items, travel documents (indicating the number of reels, length of film in meters, titles and quantity of video supports for each film). At the same time, the sender must notify the Festival Office of the shipping by sending an e-mail with the following information: title of the film, date and references of the shipment (AWB number).

d) Shipping expenses and customs clearance for screening copies of the selected films must be covered by the sender. Shipping expenses and customs clearance for the return of the items will be covered by the Festival. Should a copy of the film be requested for another festival after the screening of the film or anytime during the Festival dei Popoli, shipping expenses and customs clearance must be covered by the interested party. In any case, the Festival dei Popoli will cover the costs of only one shipment.

e) The Festival dei Popoli provides a "nail to nail" insurance clause for film prints (35mm, 16mm) included in the programme. In case of loss or damage of a copy, the Festival's liability will be limited to the costs of reprinting copies, based on Italian price lists.

f) Should a filmmaker or producer decide to withdraw his film from the Festival after the acceptance of the e-mail with the Official Invitation, he/she must pay a compensation fee of € 1,000.00.

13. DONATIONS TO THE FESTIVAL DEI POPOLI ARCHIVES

Donation of one copy of the film to the Festival Archives is greatly appreciated. The donated copy will be used for educational and research purposes only, and for preservation and promotion of documentary film, not for commercial use.

14. Participation in the selection implies the complete acceptance of the above Rules and Regulations. In case of conflicting interpretations, only the Italian version of the Rules and Regulations is considered valid.

15. Any litigation will be judged by the Court of Florence, Italy.

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