



RULES AND REGULATIONS DOC AT WORK - FUTURE CAMPUS 2022

Doc at Work - Future Campus is organized by Festival dei Popoli - Italian Institute for Social Documentary Film ONLUS, with the contribution of Fondazione Sistema Toscana, Toscana Film Commission and Cinema La Compagnia.

The event will take place during the 63rd edition of Festival dei Popoli (5th - 13th November 2022). The programme includes: screenings of films from European film schools, training activities, workshops, masterclasses and more.

SUBMISSIONS

Submissions will be free and available from May, 16th to July, 15th 2022.

Only **documentaries produced between July 2021 and July 2022** will be admitted.

Documentaries must reserve **Italian premiere** status for screening. .

Each school may submit a maximum of **3 documentaries**.

Only documentaries with **50' maximum length** will be admitted.

Films submitted for the pre-selection must be original versions with English subtitles.

Additional material should be sent to the festival programming office only in case of selection.

SUBMITTING CONDITIONS

Only documentaries produced as part of official training programs of European film schools are eligible.

Entry must be made exclusively by the school of origin.

SELECTION

The selection of films, the general program and the calendar of screenings are the exclusive responsibility of the Festival artistic direction.

The Official Selection will be announced by September, 19th 2022 unless specific instructions are provided by the Festival dei Popoli Press Office.

No rental fees will be paid for selected films.

DOCUMENTATION REQUIRED IN CASE OF SELECTION

In case of selection, the required documentation is as follows:

- credits of the film;
- film synopsis;
- director's statement concerning his/her working for the film;
- Director's biography in Italian and/or English (max 400 characters, spaces included);
- Director's filmography (full list of titles and years of production);
- one photo of the filmmaker (1280x960 or 1024x768 pixel, proportion 4:3, format PNG or PG);

- photographic documentation of the film with authorisation for publication and promotional dissemination (specifications will be communicated at a later date);
- School's logo.

The material must be sent **within 10 days** from the acceptance of the official invitation.

SELECTED FILMS FORMAT AND SUBTITLES

The required screening format is h264 HD (1080p – 18.000Kbit/sec max 60fps o h264 4K 2160p – 50.000 Kbit/sec max 30fps).

Selected films are screened in the original version with English subtitles. The copy of the film with printed English subtitles must be provided by the production and will be at its charge.

The screening copy must arrive no later than October 21th, 2022.

USE OF THE LOGO

The producers of all selected films agree to add the Doc at Work - Future Campus logo on the final copy and to mention in their publicity material (posters, press kits, trailers, website, etc.) the selection of the film at the Festival dei Popoli, using the official logo that will be provided by the Festival. The official logo cannot be modified under any circumstances without authorization from the Festival.

TERMS AND CONDITIONS

The participation implies acceptance of these Rules and Regulations. In case of interpretation problems, only the Italian version of the Rules and Regulations will be considered valid for all purposes. The Court of Florence is competent for any dispute.

COVID – 19

Festival dei Popoli follows closely the situation regarding Covid-19. Should it be necessary to make changes to the 62nd edition in line with government regulations, the changes will be promptly communicated to participants.